

"Most extraordinary resemblance!" he said to himself. "Why, it's the image of Higgins!"

He had no program. He called an usher and asked the name. It was Gerald Fielding. Mr. Dakin gasped and asked the usher to take around his card. Yes, Mr. Fielding would see him, and he went to the stage door. He was cordially received. In answer to Dakin's query as to how he could be two different men at the same time, he said: "You see, 'Jacob Higgins' was an impossible name for the stage, so I took another. I was a trifle more romantic then," he smiled. "I am 36 now. I know I am considerably older than — but perhaps you'd like to see the peach orchard?"

Decidedly Dakin would like to see the orchard, so they arranged to go out Sunday morning. Fielding did not once again refer to Mr. Dakin's daughter and the other as determinedly tabooed the subject. The peach grower showed his fine, extensive orchard with pride and suppressed glee to his host, who he could see was profoundly impressed.

"You see," he said, "I play only a short season in the winter, and that leaves me plenty of time to look after the orchard."

The next day, as the two men sat talking in Dakin's room at the hotel there came a knock at the door. To the intense surprise of both, Sue entered. She gave a kind of start at seeing the two men together.

"We're talking business," explained Dakin. "We're thinking of going into partnership."

She gave a little ecstatic cry. Then there was some more explaining.

REMOVING THE CAUSE

"Don't you want to hire a feller to keep the tramps away. Mrs. Subbubs?" asked the small boy.

"How can a little fellow like you keep the tramps away?" demanded Mrs. Subbubs.

"Easy enough," replied the boy. "I

kin eat up all the pie an' cake an' things wot's left over."—Judge.

DONS YOSAN SILK



By Betty Brown

Utility gowns of Yosan silk are among the elegances of vacation wardrobes. A creation worn by Mary Nash, popular actress, shows a unique arrangement of striped, bordered, kilted side-panels and pockets remarkable for their breadth rather than their depth. An intricately shirred parasol lining adds the needed touch of softness.